



Known for intricate textiles, tile work, and the decorative arts, design in Turkey is a lively mix of east and west, old and new. A brilliant but short-lived episode in the history of Anatolian ceramic production was the appearance of tiles decorated in the so-called "cuerda seca" ("dry cord") technique. In the cuerda seca process, thin bands maintain colour separation between glazes during firing.



TK-401 Size: 100x100mm





TK-402 Size: 100x100mm





TK-403 Size: 100x100mm





TK-404 Size: 100x100mm



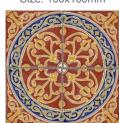


TK-405





TK-406 Size: 100x100mm







TK-407 Size: 100x100mm



TK-408 Size: 100x100mm



TK-601 Size: 150x150mm



TK-602 Size: 150x150mm



TK-603 Size: 150x150mm



TK-604 Size: 150x150mm





















TK-606 Size: 150x150mm



TK-607 Size: 150x150mm



TK-608 Size: 150x150mm



TK-609 Size: 150x150mm



TK-610 Size: 150x150mm

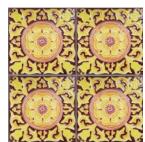
















TK-611 Size: 150x150mm



I K-612 Size: 150x150mm



TK-613 Size: 150x150mm



TK-614 Size: 150x150mm











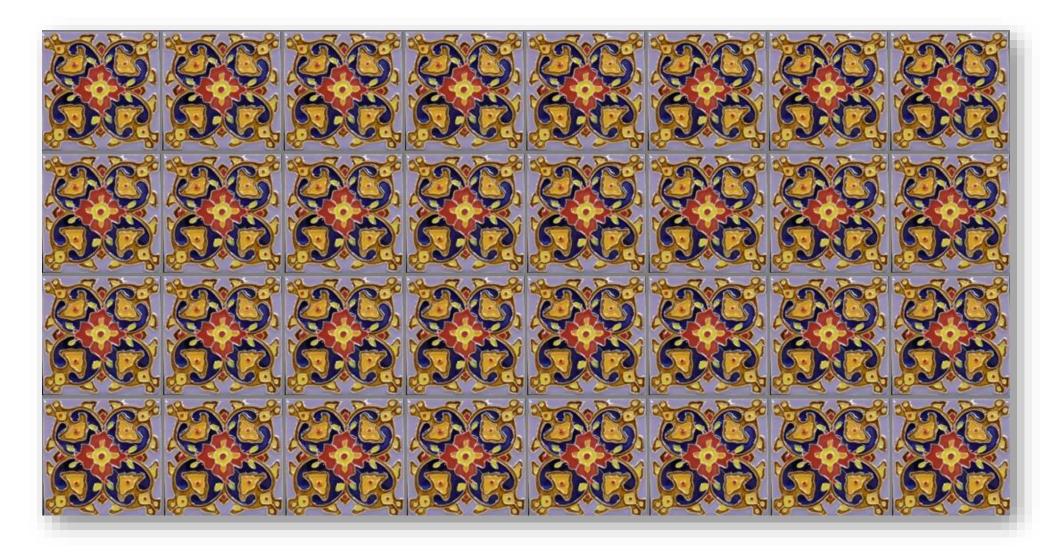




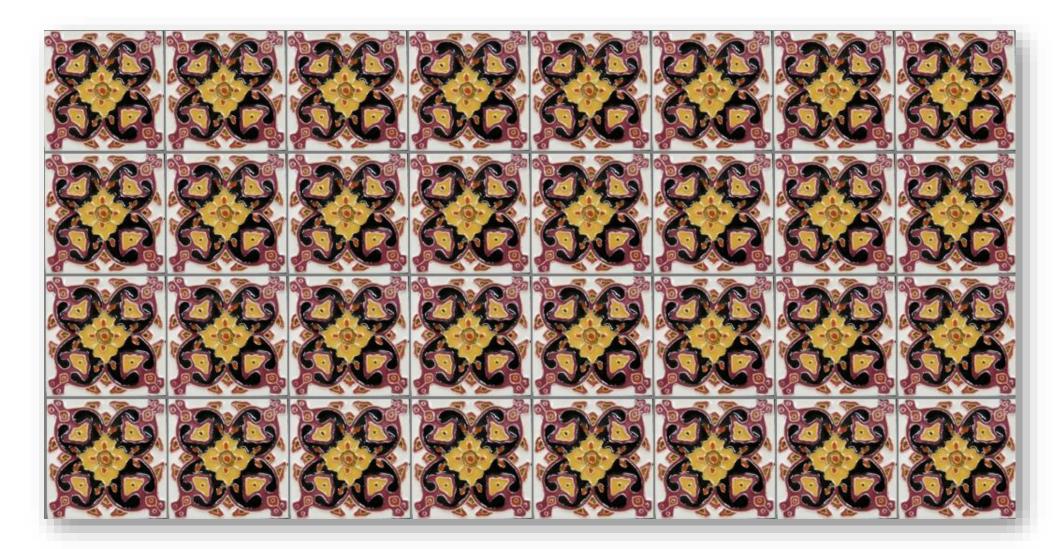




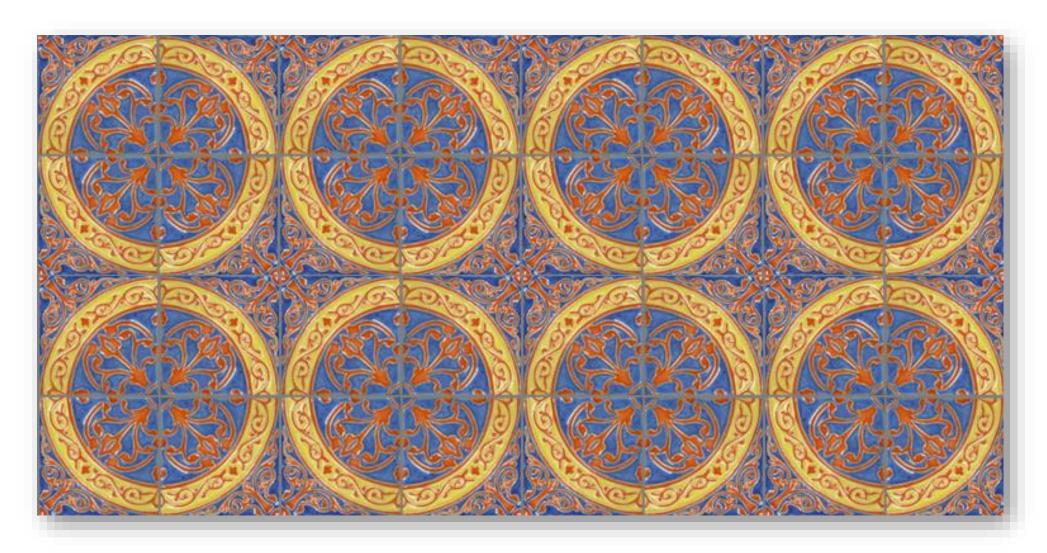




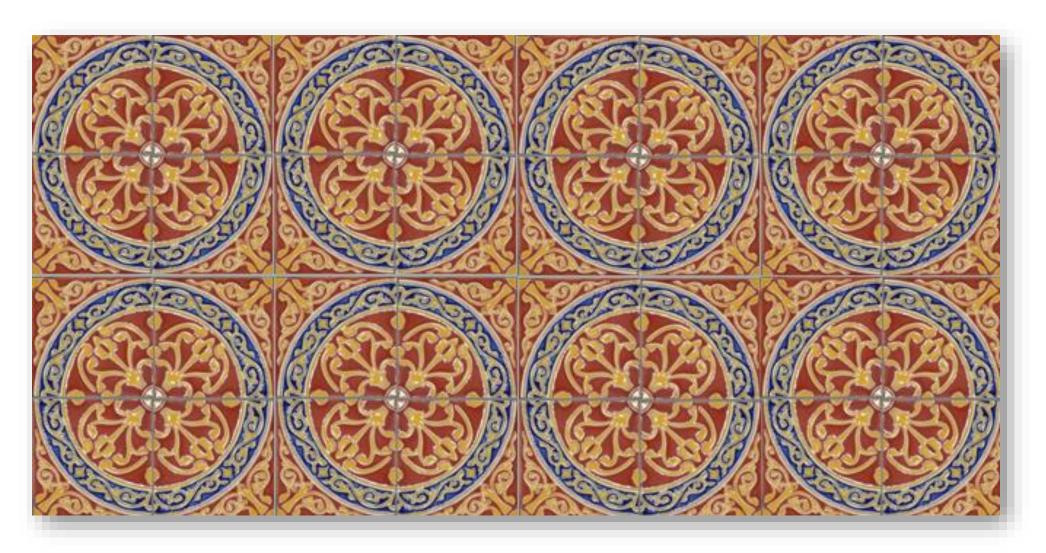








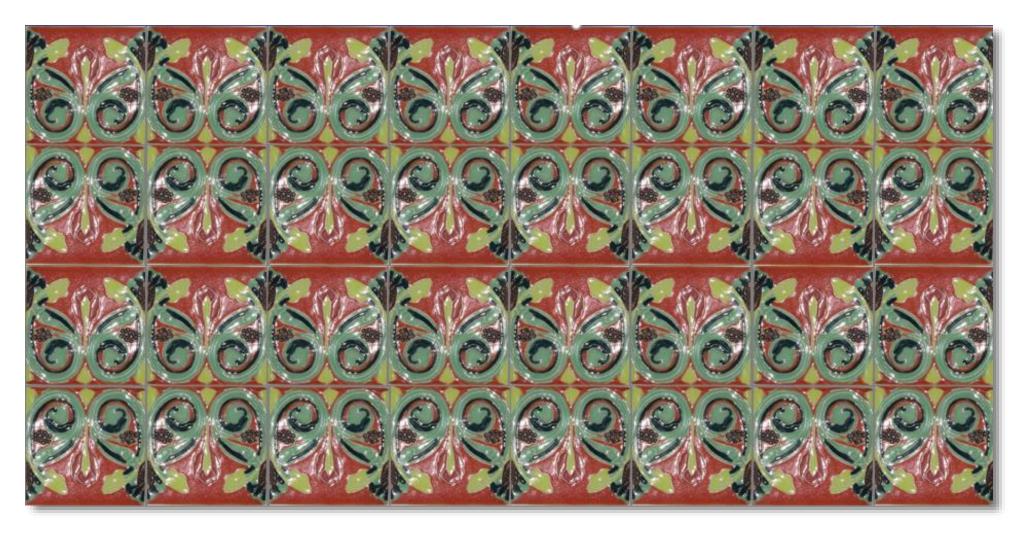




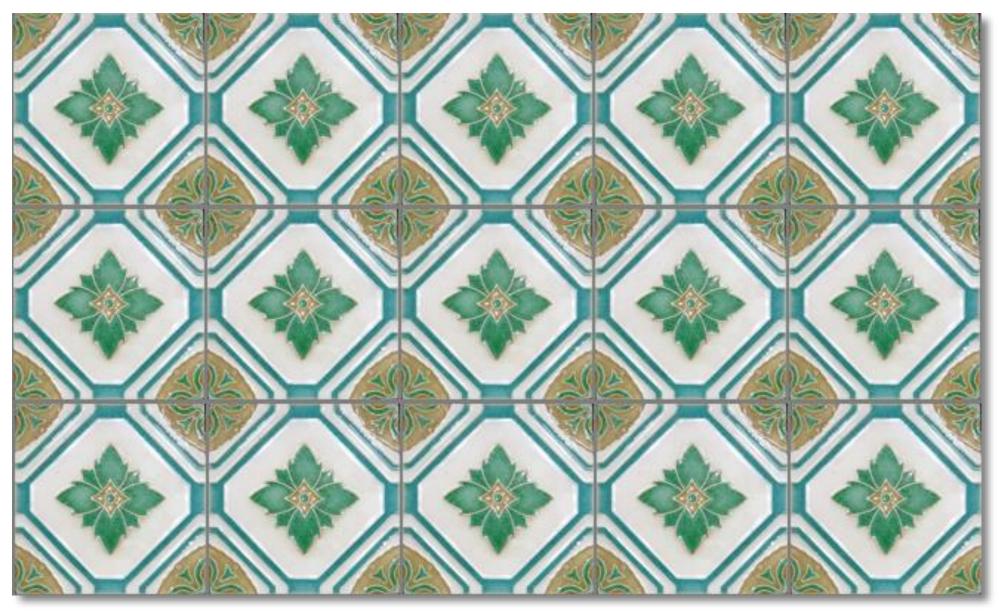




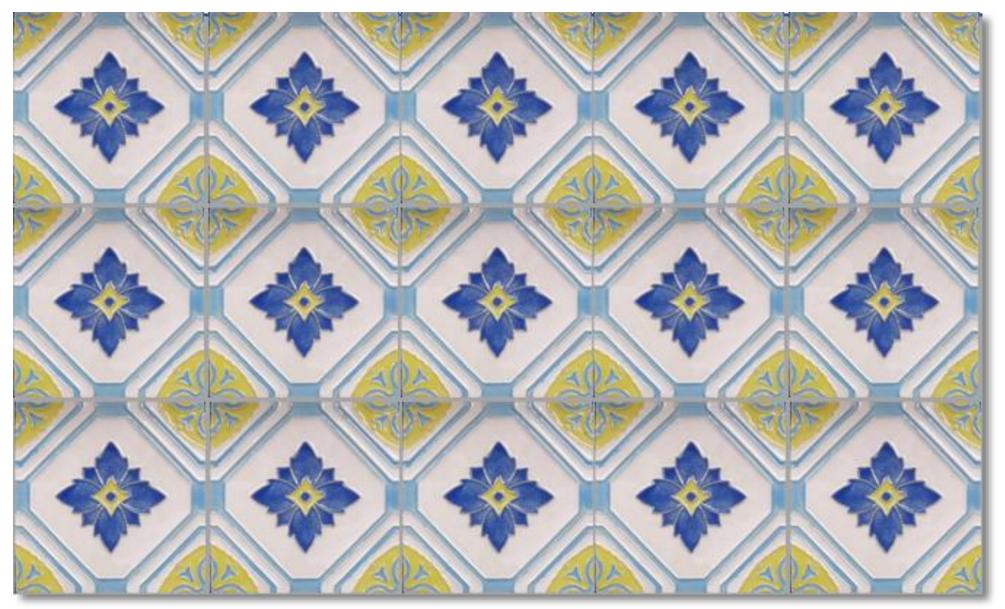








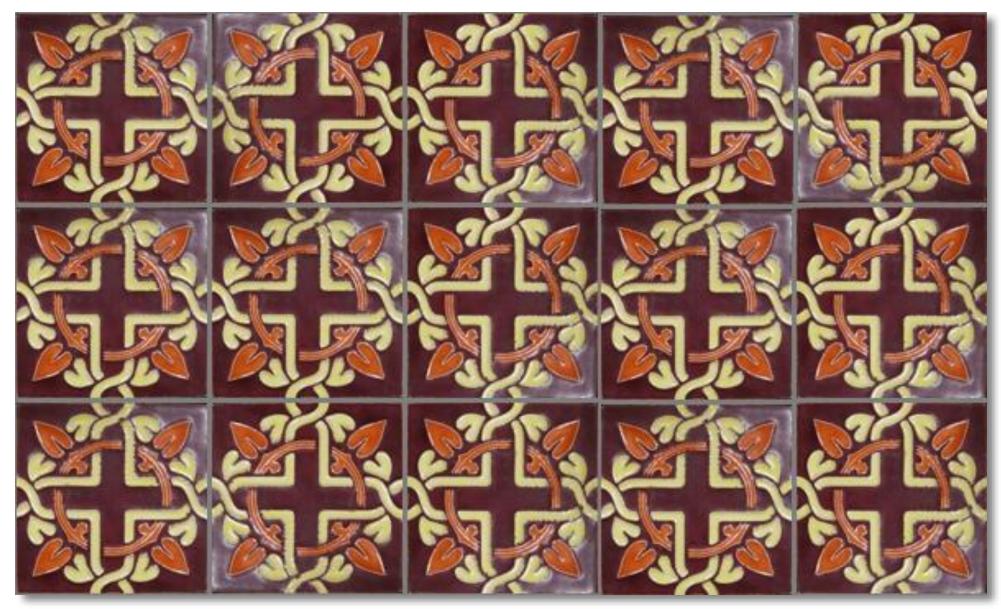








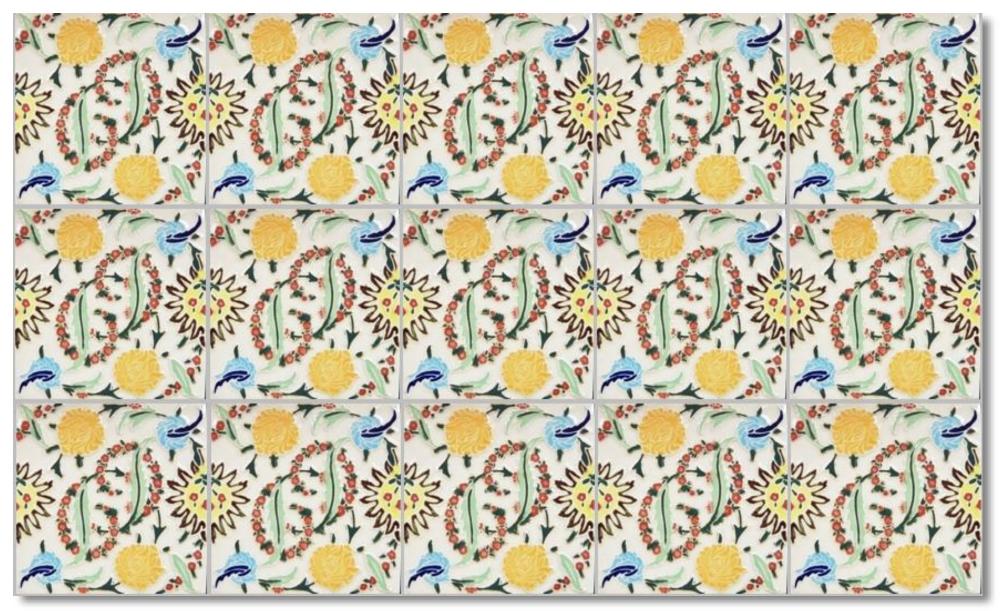


































# HAND GLAZED TURKISH STYLE TILES – TK 612 Tile Size 150x150mm – 40 tiles per square metre

